

Research a Popular Writer: Bernard Werber

Author's Name

Name of Institution

Course

Date

Question I

Werber, B. (1997). *Les Fourmis*. Lausanne: Livre de Poche.

The title of the book, as translated into English, is *Empire of the Ants*. It focuses on the events that transpire in the world of humans and the world of ants as a correlation between the two. As the plot unfolds, both humans and ants experience many mysteries and take part in challenging situations. The main character in the ant side of the plot tries to fight against an unknown enemy, but a secret ant group within the colony does their best to hold him back from discovering who the enemy really is. The main character from the human perspective tries to find out the secrets of his uncles' life and disappears into his household cellar that leaves his family wondering about his reasons for seclusion.

Werber, B. (2009). *Les Thanatonautes*. New York: Drugstore.

Les Thanatonautes is a novel that revolves around a scientist who succeeded in supplying humanity to the world. This action takes place between Earth and the heavens. The term *thanatonautes* refers to individuals who travel to the zone of death: managing this responsibility is difficult because of a force that pulls them back to heaven when they tend to move to the Earth.

Werber, B. (2002). *L'Ultime Secret*. London: NA Publishing Inc.

Werber mixes fantasy, science fiction, historical facts and myths as he unveils the murder of a famous chess player. It covers the life of Dr. Samuel Frinches,

who is brilliant in playing chess. In the opening, he is involved in a match with a computer in which he emerges the winner. Later he is found dead in the arms of his fiancée.

Werber, B. (1998) *Les Peres, De Nos Peres*. San Diego: Albin Mitchel Literature

The author focuses on the origin of humanity through two characters. These individuals are Lucrece Nemrod and Isidore Katzenberg. He forwards an alternative and stunning thought about how humankind transitioned toward modernity. This is also referred to as the missing link theory. Much suspense is established until the point when the identity of the link is unveiled.

Question II

Merriam-Webster inc. (1995). *Merriam-Webster Encyclopedia of Literature*. Springfield: Merriam-Webster

Covering several aspects of literature, it elaborates on the works of various authors and their backgrounds. The elements of ancient divinities and the role of science in literature are also explained whereby the publication focuses on the work of Bernard Werber, *Les Thanatonautes*, and its description of the journey of humanity from heaven to Earth.

Wiley-Blackwell.(2011). *Wiley-Blackwell Encyclopedia of Literature*. Malden: Wiley-Blackwell.

Examining crucial literature genres and the periods in which they occurred, this encyclopedia discusses each title separately alongside the life of the author who established it. The encyclopedia talks about the life of Bernard Werber and two of his famous works. These include *Les Fourmis* and *L'Ultime Secret*. The publication focuses on the issues of incorporating animals and humans in literary works.

Question III

Bennigton, G. (2007). Foundations. *Textual Practice*, 21(2) 231-249

This article focuses on the principle of origins and the several points of grounding and founding. The thoughts of authors such as Bernard Werber and Jacques Derrida are taken into consideration. The concepts of the *La Peres*, *de nos Peres* in relation to the origin of humanity are covered. This article explores the links that occur between fossils and humans.

Duris, P. (2010). L'Introuvable Revolution Scientifique. *Annals of Science*, 67(4) 431-455

This publication addresses the ways in which insects are produced. The social life of insects is explored and their mode of interaction. Insects are shown to relate in the same way as humans. The author uses illustrations of various writers such as Werber and his novel *Les Fourmis* to explain philosophical concepts related to insects.

Leonard, G. (2011). Technically Human. *Film Criticism*, 36(1) 44-67

Using the film of Stanley Kubrick, *A Space of Odyssey*, the author elaborates on the theme of science fiction. He also touches on a famous book of Werber, *L'Ultime Secret*. Several aspects of science fiction and technology are discussed in this article. Scientific principles and theories are explained to a deep extent. Specifically, Leonard takes the interaction between humans and machines in consideration.

Griffin, G. (2009). Science and the Cultural Imaginary. *Textual Practice*, 23(4) 645-663

Griffin explains the relationship that occurs between science and cultural imagination. He explains how science manifests itself in literature through cultural forms such as science fiction. The author also sheds light on Weber's *L'Ultime Secret*. Griffin attempts to elaborate on the issues of human brilliance by focusing on the character Frinches in *L'Ultime Secret*.

Sparks, J. (1999). At the Intersection of Victorian Science and Fiction. *English Literature in Transition*, 42(2) 124-142

The article addresses the schism that exists between science and humanity. The publication is an attempt to establish the specifics of the effects of science on literature. The author focuses on the literary works that have elements of

science – one of which is Werber's *Les Thanatonautes*. Sparks illustrates how Werber's literary work has achieved a perfect integration of science fiction and humanity.



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